
AGED 5163: Leadership Analysis Through Film

Dr. Jill Rucker

Instructor/Contact Information:

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Office Hours: Because this is an online course, please contact me to set up an appointment, I am happy to work with your schedule. I prefer to meet via Skype, FaceTime or Zoom. This allows us to have a more personal interaction.

Course Description:

For students to fully understand leadership theory, there must be application. By reviewing current and historical leadership theories and then studying these theories in current and historical film, students are given the opportunity to apply their leadership theory knowledge.

Course Objectives:

Upon completion of this course, students will be able to:

1. Identify and describe 8 - 10 leadership theories
2. Assimilate leadership theory knowledge with the current knowledge of leadership
3. Analyze leadership models and make real world applications
4. Use pop culture including movies, television shows, and music, to demonstrate leadership practices
5. Apply leadership theory, models, and concepts to agricultural practices
6. Create leadership curriculum including a lesson plan and application activities using movies.

Prerequisites: graduate standing

Course Textbook:

Northouse, P.G. (2017). Leadership: Theory and practice (7th ed.). Sage Publications, Inc. Thousand Oaks: CA.

ISBN: 9781483317533

Various movie rentals throughout the semester

Ticket to the cinema

Course Policies:

Participation in meetings and discussion boards is necessary to meet learning objectives. Because of the importance of participation, lack of participation will impact your final grade.

Explanation of assignments (written or verbal) will be made via Blackboard. Assignments are due on the due date. **Late assignments are not accepted.**

Revisions to this syllabus may be made at the discretion of the instructor. **Changes in dates and topics will be announced via Blackboard.**

Academic Honesty:

All work must be original and created by you during the current semester. Appropriate citations for sources used in written assignments are required.

University Academic Honesty Statement

“As a core part of its mission, the University of Arkansas provides students with the opportunity to further their educational goals through programs of study and research in an environment that promotes freedom of inquiry and academic responsibility. Accomplishing this mission is only possible when intellectual honesty and individual integrity prevail.”

“Each University of Arkansas student is required to be familiar with and abide by the University’s ‘Academic Integrity Policy’ which may be found at <http://provost.uark.edu/> Students with questions about how these policies apply to a particular course or assignment should immediately contact their instructor.”

Note Selling and Distribution:

“There are companies that will try to lure you into selling the notes you take in this class. Don't let these companies take advantage of you. Selling my notes to any commercial service I will consider a violation of my intellectual property rights and/or copyright law as well as a violation of the U of A's academic integrity policy. Continued enrollment in this class signifies intent to abide by the policy. Any violation will be reported to the Office of Academic Initiatives and Integrity.”

Copyright and Note Selling/ Distribution

Please note that all handouts and supplements used in this course are copyrighted. This includes all materials generated for this class, including but not limited to syllabi, quizzes, in-class materials, review sheets, and lecture outlines and recordings. Materials may be downloaded or photocopied for personal use only, and may not be given or sold to other individuals.

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Accommodations under the Americans with Disabilities Act

University of Arkansas Academic Policy Series 1520.10 requires that students with disabilities are provided reasonable accommodations to ensure their equal access to course content. Please note, you must first verify your eligibility for these through the Center for Educational Access (contact (479) 575-3104 or visit <http://cea.uark.edu> for more information on registration procedures).

Equal Treatment for All

The UA "Catalog of Studies" reports that the Campus Council supports equal treatment for all. It "does not condone discriminatory treatment of students or staff on the basis of age, disability, ethnic origin, marital status, race, religious commitment, sex, or sexual orientation in any of the activities conducted on this campus. Members of the faculty are requested to be sensitive to this issue when, for example,

presenting lecture material, when assigning seating within the classroom, when selecting groups for laboratory experiments, and when assigning student work. The University faculty, administration, and staff are committed to provide an equal educational opportunity to all students." Our class work will conform to the principle of equal treatment.

COURSE EVALUATION:

Assignment	Assignment Description	Points	Due Date
Participation and Engagement (20%)	Attendance and participation points will be earned throughout the semester through discussion, mini-assignments, and/or pop-quizzes	200 Points	Every week
Reflection Papers (40%)	Reflection Paper 1 Reflection Paper 2 Reflection Paper 3	100 Points 100 Points 100 Points	Week 3 Week 6 Week 8
Mid-term: Experiencing the Cinema Paper (20%)	Paper	200 points	Week 5
Movie Clip Presentation (20 %)	Movie Clip Lesson Paper Movie Clip Presentation	125 points 75 points	Week 9/10

COURSE GRADE:

Grades will be calculated based on points earned. There are a total of 900 points available. Grades will be assigned based on the following scale:

A = 837	B+ = 809 - 783	C+ = 719 - 693	D = 629 - 540
A - = 836 - 810	B = 782 - 747	C = 692 - 657	F = 539 and below.
	B - = 746 - 720	C - = 656 - 630	

COURSE SCHEDULE:

This is a 10 week summer course.

Date	Course Topics	Required Reading/ Assignments Due
Week 1	Introductions and Syllabus The Importance of Followership (<i>Hidden Figures</i>)	Assigned Readings Quiz: Peer Videos Class Discussion Worksheet
Week 2	What is Leadership? What is Power? (<i>Pirates of the Caribbean: The Curse of the Black Pearl</i>)	Northouse Ch. 1 JOLE Articles Weekly Assessment
Week 3	Values (<i>The Conspirator</i>)	Assigned Reading Reflection Paper
Week 4	Ethics (<i>Schindler's List</i> **) **This film is rated R. Please inform instructor if you need an alternative assignment.	Northouse Ch. 13 Weekly Assessment
Week 5	Experiencing the Cinema (<i>Ocean's 8</i> and <i>Ocean's 11</i>) Diversity, Gender, and Culture	Northouse Ch. 15 Experiencing Cinema Paper
Week 6	Teams (<i>Memphis Belle</i>)	Northouse Ch. 14 Reflection Paper
Week 7	Transformational Leadership (<i>Remember the Titans</i>)	Northouse Ch. 8
Week 8	Leader Member Exchange Theory (<i>Mean Girls</i>)	Northouse Ch. 7 Reflection Paper
Week 9	Class Movie Clip Presentations	Presentations
Week 10	Tying it all together: Final	Final Paper Due